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Leningrad, Jan. 9, 2 a.m.

Joel,
let me outline to you
a master-plan to
launch a "megavision"
project.

1. By ^{the} 22^d of Jan.
there will be written
a script (which will Σ up
all details already
discussed) and ^{will be} presented
to Mosfilm Studio (the script
is being written due to Studio
direct request).
2. Then Sovinfilm will start negotiate with
foreign partners to make a Co-production
(starting with Richard Crawford and
ending with W. Germany, Holland or other
countries). The script will be edited due to
mutually acceptable agreement of a final
co-producers.
3. The main technical unit - SS-20 truck
with a Ek. screen, with also all available
digital miracles (from E-mail to compressed
Video) - should be ordered by Studio
to be constructed for this film.
4. Cooperative ELIN which specializes itself
on so-called Electronic services to public
(from high-rank public bodies to average
citizens) is officially confirmed to
Mosfilm Studio that ELIN is ready
to co-produce such a Unit.
(more)



② more, ELIN is ready to launch different CO-ventures (to produce and to market all kind of goods, from printed stuff and pins to T-shirts with Global Project symbols and renting a space in a local house for a partner) and 40% of this income to put into co-production of above mentioned movable unit. When



will be shot and released, ELIN is ready to use the TRUCK together with co-producers for all kind of joint Ventures.

5. To start this project, ELIN has sent

SL-sign for your considerations on N.Y. Exchange. Now you can open a special sub-division somewhere (SFMT, Crawford production, or totally new one), to buy exclusive rights to use this symbol for "Mogavition" project and thus to open a bank account between your Unit and ELIN-cooperative (which then ^{will} open sub-division for this project and will contract me and my team to run it. So, I'll get two faces: a crypt-co-writer for Film Studio, and Crew-member at ELIN to develop SS-Twenty TRUCK as a cell of a Mirror).

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6. Fast, but not least:
 Who will object, if such
 a TRUCK, moving from
 URALS to Atlantic, will
 arrive to Vienna just
 in the same morning,
 when Summer Solstice
 musical Concert will begin?



(just like ABC-crew arrived when
 SFMT and ELIN were chatting a
 couple of days ago?). It will be a
 Master-plan, a Global serendipity or whatever,
 so, why should I prevent myself from
 dreaming (in our "megavision" script
 it is quite natural...). Is not it a dream:
 to create on a scale we can destroy?

7. Wanted: 1 person who will
print a Stationary for "megavision"
 project; will ~~buy~~ exclusive rights for
 a [S]-sign and thus will open a bank
account for a first ever joint Venture
 between American company and Soviet
 cooperative (this is important to understand:
 money raised and spent for this sign
 should also be considered as the first
 contribution).

All info about this project should be
 directed to Sovinfilm tlx 411114 Infilm su
 to Joseph Goldin c/o President Alexandr
 Surikov. It is a beginning of Perestroika
 for SFMT... Dare to try, my child... Joseph